

UWL Department of Theatre and Dance
Fall 2025



Actor Information Packet

Director - Greg Parmeter
Stage Manager - Amanda Visger

BASIC INFORMATION AND EXPECTATIONS

Rehearsal Location: Toland Theatre, CFA Rehearsal Room

Rehearsals: October 20th-November 25th. Monday-Friday typically 6:30-9:30 pm

Cue to Cue: November 30th and December 1st (call time will be approximately 5:30 pm)

Tech: December 2nd, December 3rd (call time will be approximately 5:00 pm)

Performances: December 4th, 5th, and 6th at 7:30, December 6th and 7th at 2:00 pm

Photocall: Morning before the performance on December 7th

Strike: Following the performance on December 7th

Important Numbers:

Amanda Visger (SM): 608-293-3620

Costume Shop: 608-785-6707

Box Office: 608-785-8522

Expectations:

1. EXCEPT for previously submitted and approved conflicts, assume you will be called every night for rehearsal. A detailed breakdown will be posted on the callboards on Friday night for the following week
2. Arrive at least 10 minutes before the scheduled call time
3. Sign in at the posted sign in sheet when you arrive a rehearsal
4. Call the Stage Manager if you are going to be late for any reason at all. This means even if you are walking in a few minutes late.
5. If you have any new or potential conflict that were not included on your audition form, please see Amanda ASAP
6. If you need to do warm ups, please do so before rehearsal starts
7. There is no eating or drinking in the theater (water is the only exception)
8. It is your responsibility to attend all scheduled costume fitting appointments on time. If you are going to be late or must cancel the appointment, please call the Costume Shop (or Amanda if you are unable to reach Anna or Michelle).
9. You may not change your appearance without consulting the costume/makeup designer first!
10. Please be quiet and respectful of others during rehearsal. If you are not in a scene but are at rehearsal, please keep the noise down. Bring homework or a book to read if you know you will be waiting around. We will try to call you for the time we need you to hearsay, but we cannot make any guarantees.
11. Check your email daily
12. Check one of the callboards on a daily basis. There is an in-person callboard at the end of the theatre hallway, the the online version posted here (<https://visger4816.wixsite.com/holmes>)
13. Bring a pencil to rehearsal!

BOX OFFICE POLICIES

- Ticket reservations will only be taken during regular box office hours or online at www.uwltheatreanddance.ludus.com
- The UWL Theatre and Dance box office accepts cash, check, MasterCard and Visa only. We do not accept UWL's Campus Cash.
- Any tickets printed at the box office (i.e. in person ticket sales or will call tickets) will incur an additional printing fee.
- Patrons are encouraged to purchase their tickets in advance online and download their tickets onto their phone. When arriving at the theatre, have your tickets ready on your phone and our staff will scan the ticket QR code as you enter the theatre.
- All tickets are the responsibility of the purchaser. Any ticket exchanges must be done at least 24 hours prior to the original ticket production date. The box office does not buy-back unused tickets or refund tickets.
- A valid UWL student ID is required to purchase tickets at the student rate. Only one student priced ticket may be purchased per ID.
- Seating is assigned unless otherwise indicated. In order to be seated with your friends/family, tickets must be purchased together.
- All tickets must be charged to a credit card at the time of reservation.
- When ordering tickets by phone (608.785.6696), a MasterCard/Visa is required and will be charged immediately. Tickets will then be held at the box office for pick up prior to the performance. Credit cards are still charged if tickets are not picked up.
- For sold out performances, a waiting list will begin one hour before each performance. Waiting list requests can only be made in-person (no phone calls, please).
- Children under the age of three are not recommended to attend.
- All attendees must have a ticket to enter the theatre including young children.

UNIVERSITY OF WISCONSIN LA CROSSE LAND ACKNOWLEDGEMENT

We would like to recognize that the University of Wisconsin - La Crosse occupies the land of the Ho Chunk people. Please take a moment to celebrate and honor this ancestral Ho Chunk land, and the sacred lands of all indigenous peoples.

SCAN THE QR CODES BELOW TO VIEW BIO FORM
AND MEDICAL FORM

BIO FORM

<https://docs.google.com/forms/d/e/1FAIpQLSdDCHOPt-nLfTUV4V2TIYgtgXAUIJNK2nnzGNHuTKSME7SM1Q/viewform?usp=preview>



EMERGENCY MEDICAL FORM

<https://form.jotform.com/212384840457055>



Holmes Production Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
OCT 19	20 Rehearsal 6:30-9:30	21 Rehearsal 6:30-9:30	22 Rehearsal 6:30-9:30	23 Rehearsal 6:30-9:30	24 Rehearsal 6:30-9:30	25
26	27 Rehearsal 6:30-9:30	28 Rehearsal 6:30-9:30	29 Rehearsal 6:30-9:30	30 Rehearsal 6:30-9:30	31 Rehearsal 6:30-9:30	NOV 1
2	3 Rehearsal 6:30-9:30	4 Rehearsal 6:30-9:30	5 Rehearsal 6:30-9:30	6 Rehearsal 6:30-9:30	7 Rehearsal 6:30-9:30	8
9	10 Rehearsal 6:30-9:30	11 Rehearsal 6:30-9:30	12 Rehearsal 6:30-9:30	13 Rehearsal 6:30-9:30	14 Rehearsal 6:30-9:30	15
16	17 Rehearsal 6:30-9:30	18 Rehearsal 6:30-9:30	19 Rehearsal 6:30-9:30	20 Rehearsal 6:30-9:30	21 Rehearsal 6:30-9:30	22
23	24 Rehearsal 6:30-9:30	25 Rehearsal 6:30-9:30	26 THANKS- GIVING BREAK	27 THANKS- GIVING BREAK	28 THANKS- GIVING BREAK	29 THANKS- GIVING BREAK
30 Cue to Cue TBD	DEC 1 Cue to Cue TBD	2 Tech TBD	3 Tech TBD	4 Show #1 7:30 pm	5 Show #2 7:30 pm	6 Show #3 & #4 2:00 pm 7:30 pm
7 Show #5 2:00 pm STRIKE						

Holmes Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
OCT 19	20	21 Cartwright Out at 8 No Greg S. until 8:25	22 No Aidan	23	24 No Madeline No Greg S.	25
26	27	28 Cartwright Out at 8 No Greg S. until 8:25	29 No Adian	30	31 No Greg S.	NOV 1
2	3	4 Cartwright Out at 8 No Greg S. until 8:25	5 No Adian	6	7	8
9	10	11 Cartwright Out at 8 No Greg S. until 8:25	12	13	14	15
16	17	18 Cartwright Out at 8 No Greg S. until 8:25	19	20	21	22
23	24	25 Cartwright Out at 8	26 THANKS- GIVING BREAK	27 THANKS- GIVING BREAK	28 THANKS- GIVING BREAK	29 THANKS- GIVING BREAK
30 Cue to Cue TBD	DEC 1 Cue to Cue TBD	2 Tech TBD	3 Tech TBD	4 Show #1 7:30 pm	5 Show #2 7:30 pm	6 Show #3 & #4 2:00 pm 7:30 pm
7 Show #5 AM Photocall 2:00 pm STRIKE						

*The Game's Afoot
or Holmes for the Holidays*

		ACT 1				
		Scene 1				
		15	16	17	18	19
<i>Greg Soku</i> <u>p</u>	William Gillette	+X	X	X	X	X-
<i>Emma Cartwright</i>	Martha Gillette					
<i>Aidan Tucker</i>	Felix Geisel	+X	X-			
<i>Madeline Borski</i>	Madge Geisel		+X	X-		
<i>Matthew Tollefson</i>	Simon Bright		+X	X-		
<i>Greer Tiegan</i>	Aggie Wheeler		+X	X	X	X-
<i>Kira Hirsch</i>	Inspector Goring					
<i>Alissa Jackson</i>	Daria Chase					

*The Game's Afoot
or Holmes for the Holidays*

<i>The Game's Afoot or Holmes for the Holidays</i>		ACT 1																							
		Scene 2																							
		20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43
<i>Greg Sokup</i>	William Gillette			+X	X-				+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-
<i>Emma Cartwright</i>	Martha Gillette		+X	X	X	X	X-			+X	X	X	X	X	X	X	X	X-		+X	X	X	X	X-	
<i>Aidan Tucker</i>	Felix Geisel							+X	X	X	X	X	X	X	X	X	X	X-		+X	X	X	X	X-	
<i>Madeline Borski</i>	Madge Geisel							+X	X	X	X	X	X	X	X	X	X	X-		+X	X	X	X	X	X-
<i>Matthew Tollefson</i>	Simon Bright				V/O	+X	X	X	X	X	X	X	X	X	X	X	X	X-		+X	X	X	X	X	X-
<i>Greer Tiegan</i>	Aggie Wheeler				V/O	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-
<i>Kira Hirsch</i>	Inspector Goring																								
<i>Alissa Jackson</i>	Daria Chase																			+X	X	X	X	X-	

*The Game's Afoot
or Holmes for the Holidays*

		ACT 1																	
		Scene 3																	
		44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61
<i>Greg Sokup</i>	William Gillette	V/O		+X	X	X	X	X	X	X	X	X	X	X-			+X	-X+	X-
<i>Emma Cartwright</i>	Martha Gillette			+X	X	X	X	X	X	X	X	X	X	-X+	X-	+X-			
<i>Aidan Tucker</i>	Felix Geisel	+X	X	X	X	X	X	X	X	X	X	X	X-			+X-			
<i>Madeline Borski</i>	Madge Geisel			+X	X	X	X	X	X	X	X	X	X-						
<i>Matthew Tollefson</i>	Simon Bright	V/O		+X	X	X	X	X	X	X	X	X	X-		+X	X-			
<i>Greer Tiegan</i>	Aggie Wheeler	+X	X-	+X	X	X	X	X	X	X	X	X	X-						
<i>Kira Hirsch</i>	Inspector Goring																		
<i>Alissa Jackson</i>	Daria Chase	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-

*The Game's Afoot
or Holmes for the Holidays*

		ACT 2																		
		Scene 1																		
		63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81
<i>Greg Soku</i>	William Gillette	+X	X	X	X	X	X	X	-X+	X	X	X	X-	+X	X	X	X	X	X	X-
<i>Emma Cartwright</i>	Martha Gillette	+X	X	X-																
<i>Aidan Tucker</i>	Felix Geisel			+X	X	X	X	X	X	X	X	X	X	X	X+	X	X	X	X	X
<i>Madeline Borski</i>	Madge Geisel														+X	X-		+X	X-	
<i>Matthew Tollefson</i>	Simon Bright																+X	X	X	X
<i>Greer Tiegan</i>	Aggie Wheeler															+X	X	X	X	X
<i>Kira Hirsch</i>	Inspector Goring					V/O		V/O	+X	X	X	-X+	X-	+X	X	X	X	X	X	X
<i>Alissa Jackson</i>	Daria Chase	+X	X	X	X	X	X	X	X	X	X	X	X	X+	X	X	X	X	X	X-

*The Game's Afoot
or Holmes for the Holidays*

<i>The Game's Afoot or Holmes for the Holidays</i>		ACT 2																									
		Scene 2																									
		82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	
<i>Greg Sokup</i>	William Gillette	+X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-				+X	X	X	X	X	X	X	X-
<i>Emma Cartwright</i>	Martha Gillette			+X	X	X	X-									+X-									+X	X-	
<i>Aidan Tucker</i>	Felix Geisel	X	X-								+X	X	X	X	X	X-					+X	X	X	X	X	X	X-
<i>Madeline Borski</i>	Madge Geisel	+X	X-								+X	X	X	X	X	X-					+X	X	X	X	X	X	X-
<i>Matthew Tollefson</i>	Simon Bright	X	X-					+X	X	X	X-						+X	X	X	X	X	X	X-				
<i>Greer Tiegan</i>	Aggie Wheeler	X	X-					+X	X	X	X-						+X	X	X	X	X	X	X-				
<i>Kira Hirsch</i>	Inspector Goring	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X-				V/O	+X	X	X-				
<i>Alissa Jackson</i>	Daria Chase																								+X	X-	