

REHEARSAL REPORT

Production: <i>The Game's Afoot, or Holmes for the Holidays</i> Date: 10.28.25 Stage Manager: Visger Asst. Stage Managers: Havican, Rosen Guests:	 THEATRE & DANCE
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Call Began: 6:30 Breaks: 7:27 (5) 8:46 (10) Ended: 9:27	Late: n/a Absent: n/a
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REHEARSAL BREAKDOWN

Time	What	Who
6:30-8:25	Continue Blocking Act 1 (pg 52-61)	Full Cast minus Kira
8:25-9:00	Review Blocking (pg 25-29)	Full Cast minus Kira
9:00-9:30	Start Blocking Act 2	Full Cast minus Kira

NEXT REHEARSAL -

Time	What	Who
6:30-9:30 pm	Start Blocking Act 2	Full Cast

DEPARTMENTAL NOTES

SCENERY	4. The 2 gray couches that are the theatre departments that were in the hallway have been moved into the theatre and have been put into rehearsal for ease of blocking purposes until furniture is pulled.
TD	See Scenery Note #4
PROPS	No additional notes tonight!
COSTUMES	No additional notes tonight!
LIGHTING	No additional notes tonight!
SOUND	5. On Page 59, could the first "bump" be a door opening coming from the SL Hallway? 6. On Page 59, could the second "bump" be footsteps coming from the SR Hallway? 7. On Page 59, could we ADD the sound of a door opening and closing after the 2nd Bump and before Daria's Line "Hello....?"
DRAMATURGY	No additional notes tonight!

PM	No additional notes tonight!
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GENERAL NOTES

Please take care of yourself, whatever that looks like for however long you need to take.

Thank you all!
Amanda Visger, Stage Manager