



Production Meeting Minutes

Stage Manager - Amanda Visger

Date - 8.22.25

Director (Greg)

➤ Themes of the Play

- Format of farce and mystery directly inspired by *Mousetrap*
- All of the information that is in the play including clues and red herrings are purposefully placed
- The play is character driven not plot driven, similar to a Greek Tragedy, the relationships between characters and their personalities
- The play is about the characters, people who are dissatisfied with who and what they are
- The characters have to learn to either accept who they are or become someone else to great encounters, wanting to be someone else

➤ Characters

- Gillette - he is a lot more loved than he really is, defined on who Sherlock Holmes was as a character and wants to be remembered as Holmes
- Felix - respects Gillette, struggles with the idea that he will never be as good as Gillette, and has a sense of loss of identity wanting to be important
- Aggie and Simon- not happy or satisfied with what they do
- Madge - struggles with who she is, moving away from the lead female
- Martha - talks about the bad in her life while trying to be an important figure
- Daria - never good enough, constantly criticizing theatre
- Inspector Goring - appears to be happy while reflecting on the idea of being an actor

- Other Resources to Look into for Inspiration
 - *Radioland Murders, See How They Run, Knives Out, Clue*
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Scenery (Mandy)

- Greg would like the set to feel Rustic Art-Deco with wooden tones
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Technical Direction (Nate)

- No notes at this time
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Props (Ellie)

- We will have a tree, will discuss later if it will be real or fake
 - Using prop guns for the era we are in
 - Ellie will work with costumes and lighting for blood moments/effects
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Sound (Alex)

- We will not be using mics
 - Greg would like there to be the sound of a barking dog and a yelp of the dog to be in the same general location
 - There will be a wireless speaker for moments on stage
 - Greg would like the radio and the intercom to be in the same general location
 - Greg would like the gun shots to be sound recordings
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Lighting (Mandy/Amber)

- There will be lights
 - Will work with sound to amplify specific moments
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Costumes (Anna)

- Greg would like to have a feel of Mid-Atlantic rustic Dinner party
- Greg would like Inspector Goring to have specific costume pieces to be completely disguised “in the shadows” as she will take the shot at Gillette from the audience and the only character to have a coat

- Greg like to keep Gillette in a maroon/burgundy color
 - Anna will configure some blood tricks/riggings within costume pieces and to help remove some blood effects
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Dramaturgy (Laurie)

- Website is posted
 - Information on the Script, Castles, William Gillette, and Era are all posted
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Stage Management (Amanda)

- Our next meeting will be Friday September 5th at 12:05 pm