

# REHEARSAL REPORT

|                                                                                                                                                                                                  |                                                                                                                   |
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| <b>Production:</b> <i>The Game's Afoot, or Holmes for the Holidays</i><br><b>Date:</b> 10.27.25<br><b>Stage Manager:</b> Visger<br><b>Asst. Stage Managers:</b> Havican, Rosen<br><b>Guests:</b> | <br><b>THEATRE &amp; DANCE</b> |
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|                                                                                    |                                        |
|------------------------------------------------------------------------------------|----------------------------------------|
| <b>Call Began:</b> 6:30<br><b>Breaks:</b> 7:10 (5) 8:10 (10)<br><b>Ended:</b> 9:27 | <b>Late:</b> n/a<br><b>Absent:</b> n/a |
|------------------------------------------------------------------------------------|----------------------------------------|

## REHEARSAL BREAKDOWN

| Time         | What                                                                                  | Who                  |
|--------------|---------------------------------------------------------------------------------------|----------------------|
| 6:30-9:30 pm | Blocking pg 32 pg 53 ( <i>"Where Joy Most Reveals"</i> - <i>"Hell Hath No Fury"</i> ) | Full Cast minus Kira |

## NEXT REHEARSAL -

| Time      | What                               | Who                  |
|-----------|------------------------------------|----------------------|
| 6:30-8:25 | Continue Blocking Act 1 (pg 52-61) | Full Cast minus Kira |
| 8:25-9:00 | Review Blocking (pg 25-29)         | Full Cast minus Kira |
| 9:00-9:30 | Start Blocking Act 2               | Full Cast minus Kira |

## DEPARTMENTAL NOTES

|                   |                                                                                     |
|-------------------|-------------------------------------------------------------------------------------|
| <b>SCENERY</b>    | No additional notes tonight!                                                        |
| <b>TD</b>         | No additional notes tonight!                                                        |
| <b>PROPS</b>      | No additional notes tonight!                                                        |
| <b>COSTUMES</b>   | <b>Fittings</b><br><b><u>Tuesday</u></b><br>1:15 Aidan<br>3:00 Matthew<br>4:30 Emma |
| <b>LIGHTING</b>   | No additional notes tonight!                                                        |
| <b>SOUND</b>      | No additional notes tonight!                                                        |
| <b>DRAMATURGY</b> | No additional notes tonight!                                                        |
| <b>PM</b>         | No additional notes tonight!                                                        |

## **GENERAL NOTES**

Please take care of yourself, whatever that looks like for however long you need to take.

Thank you all!

Amanda Visger, Stage Manager