


## REHEARSAL REPORT

<b>Production:</b> <i>The Game's Afoot, or Holmes for the Holidays</i> <b>Date:</b> 11.11.25 <b>Stage Manager:</b> Visger <b>Asst. Stage Managers:</b> Havican, Rosen <b>Guests:</b> Trotter	 <b>THEATRE &amp; DANCE</b>
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<b>Call Began:</b> 6:30 <b>Breaks:</b> <b>Ended:</b> 9:25	<b>Late:</b> Greg (ex) <b>Absent:</b> n/a
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### REHEARSAL BREAKDOWN

Time	What	Who
6:30-7:00	Intimacy Meeting Overview w/ Mary	Toland Theatre
7:00-9:25	Intimacy	Toland Theatre
	Scene Work/Memorization	Rehearsal Room

### NEXT REHEARSAL -

Time	What	Where	Who
6:30-7:00	Fight Choreo Overview w/ Hailey	Toland Theatre	Full Cast
7:00-9:30	Fight Choreo	Toland Theatre	Full Cast (when called)
	Scene Work/Memorization	Rehearsal Room	Full Cast

### DEPARTMENTAL NOTES -

<b>SCENERY</b>	No additional notes tonight!
<b>TD</b>	No additional notes tonight!
<b>PROPS</b>	No additional notes tonight!
<b>COSTUMES</b>	<u>Fittings</u>  <b>Wednesday</b> 1:00 Greg 2:10 Maddy
<b>LIGHTING</b>	22. Could we ADD a Blackout after Holmes' line "I...I don't" on page 17?
<b>SOUND</b>	No additional notes tonight!

<b>DRAMATURGY</b>	No additional notes tonight!
<b>PM</b>	No additional notes tonight!

**GENERAL NOTES**

Please take care of yourself, whatever that looks like for however long you need to take.

Thank you all!

Amanda Visger, Stage Manager