



Production Meeting Minutes

Stage Manager - Amanda Visger

Date - 10.8.25

Director (Greg)

- Nothing new at this time

Scenery (Mandy/Hailey)

- Will be using the use of projections with the two windows within the set for outside weather effects
- The bottom of the walls in the set and bottom accents of the stairs will have small art-deco designs. This will separate the woodgrain color of the walls and the small decoration details. This will be created by stencil or using the CNC.
- Will be using small details on the door to amplify the set and will use the CNC if possible for small details
- Greg would like the weapons that are not used to be hung over doors
- Greg would like to use the french doors and include a balcony rail/aspect
 - For Act 1 Scene 1, Greg would like to have Moriarty have a feel of “launching out the window”
 - Greg would like the idea for the french doors to be opened/closed at specific times during the show
- Furniture will have a hard look/feel. The only furniture piece that will have a softer-feel will be the couch

Technical Direction (Nate)

- Has created a stock list

- Greg would like there to be a practical book on the bookcase/bar unit as a lever for actors to pull on the bookcase side
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Props (Ellie)

- The Christmas tree will be fake
 - Will work with Greg on a later date to come up with a full list of weapons
 - Will be looking at stock, LCT, and other individuals on what will be used
 - The only weapons that will be used by actors will be 2 guns, 1 garrote, and a few daggers
 - Greg would like to look into buying multiple of the same dagger and will work with Costume for specific moments
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Sound (Alex)

- Will look into using different pieces of classical music throughout the play
 - Greg would like to use a creepy version of “Carol of the Bells”
 - Will look at setting up times to record specific lines in the play with actors and to incorporate different effects and depths on the audio
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Lighting (Mandy/Amber)

- The lights will be warm, flickery, and lightning-feel
 - Will be working with TD, Scenery, and Props to look at the practical list for lighting around the stage
 - Greg would like the bunsen burner to have an artificial flame on stage to have the flame visible for the audience
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Costumes (Anna)

- Color renderings can be found in the Google Drive
- Will NOT be using blood on the actors costume or actor for Daria
 - Will talk later on effects during intermission backstage to have the same effect as blood would without using blood

- Greg would like there will be a small amount of blood for Madge, will talk about this at a later time
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Dramaturgy (Laurie)

- Has added a couple of pages to the website
 - Has the glossary about half way done and will hopefully have it done by first rehearsal
 - Will talk with Greg to see what will be presented to the cast for designer presentations
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Stage Management (Amanda)

- Designer run will be scheduled for November 10th
- Our next meeting will be Wednesday, October 15th, 2025